

# nordic now!

Objektiv/Norway, Filter/Denmark, Photo Raw Magazine/Finland

## Media Kit

A collaboration between the Danish photo journal *Filter*, Norwegian *Objektiv* and Finnish *Photo Raw Magazine*, the joint special issue **nordic now!**, which is to be published in July 2013, will showcase the best and most intriguing contemporary photography from the Nordic countries.

Based on a seminar that took place during Copenhagen Photo Festival 2012, the publication brings together photographers, critics, and researchers from Finland, Iceland, Norway, Sweden, and Denmark to present their views and thoughts on contemporary Nordic photography. It is centered around five tendencies picked out by the editors as governing Nordic photography at present: private and fantastic photography, hybrids between photography and other media, the return to analogue techniques, and the immense changes that the genre of documentary is undergoing, reaching out to or mixing with other genres and other media, questioning and pushing the borders of what may be defined as documentary.

The special issue will include texts by Anna Tellgren from Moderna Museet in Stockholm and Mette Sandbye, senior lecturer at the Department of Arts & Cultural Studies, University of Copenhagen, to name a few, and interviews with people from various institutions of photography, like Timothy Persons, Gallery TAIK's curator and founder of what has become known as the Helsinki School, Nils Vik from the Norwegian newspaper DN and Maria Karen Sigurdardottir from The Reykjavík Museum of Photography.

Furthermore, the issue will present work from both renowned and emerging Nordic photographers, such as JH Engström, Astrid Kruse Jensen, Marie Sjøvold, Nelli Palomäki, Ditte Haarløv Johnsen, Petúr Thomsen, and Eline Mugaas.

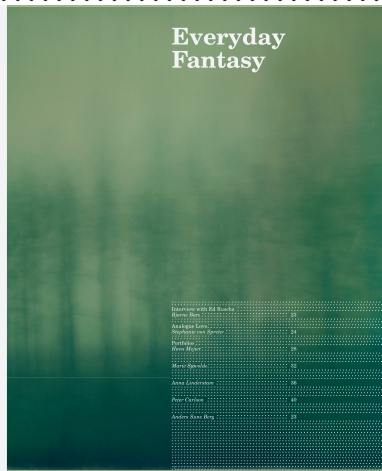


**nordic now!**

... is an outstanding 256 page pack of contemporary Nordic photography, edited by Nina Strand, Camilla Kragelund, and Hannamari Shakya, editors-in-chief of *Objektiv* ([www.objektiv.no](http://www.objektiv.no)), *Filter* ([www.filterforfotografi.dk](http://www.filterforfotografi.dk)), and *Photo Raw Magazine* ([www.photoraw.org](http://www.photoraw.org)). While *Objektiv* focuses on lense-based art and *Photo Raw Magazine* centers on documentary photography and photojournalism, *Filter* studies photography from a cultural studies angle and includes both historic and contemporary photography. This versatility between the editors will make the publication exciting and diverse.

The publication is targeted at photographers, researchers, artists, art historians, curators, gallery owners, and anyone else fascinated by photography. It is to be launched in July at the Rencontres d'Arles 2013 and sold both in the Nordic countries and widely abroad through international distribution.

**See more on our webpage:**  
**[www.nordicnow.net](http://www.nordicnow.net)**



**It is a  
Little Wonder**

The so much loved head from Bert and Ernie in the great where have you mystery contemporary British photographs have in recent years pacified themselves. Many of the most successful of these artists, such as Helena Boncompagni, Anni Lieppig, Thomas Jansen, Louise Brough, Nuno Nardelli, Lisa Kohn, and others, have been trained in the visual arts. In Japan, Ryozo Shi Kwak, Teiji Ise (Iwaki), Nishii Fumihiko and Mario Sperry. They are all young faces, and they have been trained in the visual arts and have been a success story described with the following words: "The visual arts have been a great source of inspiration, not just in terms of technique, but in terms of vision. The visual imagination is imbued with dream-like and surreal, often meaningfully realistic images. Visuals are often used to express a sense of the world, of objects and romantic nature. In a word fantasy. It is little wonder that fantasy, as a creative and didactic tool, has been a great source of inspiration. Originally derived from psychoanalysis, the concept of popular imagination has a rich promise, allowing the artist to explore the inner world of the mind to gain a deeper connection to themselves, without the need for a specific subject matter. The artist's vision is the source of the imagination and the artist's vision is the source of the imagination and the artist's vision is the source of the imagination." (The following text is a translation of the text in the original language, and is not a translation of the text in the original language.)

**Dream and reality is merged in order to survive but also as an entertainment.**  
 Louise Ringborg

Thank all the donors in the article I have explored together with my colleague Elva Helle in 2011, we jointly created the *International Educ in Times of Global Demand* publishing and exhibition in Turkey. Personal is grateful for and delighted for inspiring conversations.



I believe in a  
single image.  
It breathes alone.

[illegible]

Exercises: Part 1

[illegible]

**The child facing  
the physical reality  
and fears by  
creating a private,  
magical sphere**

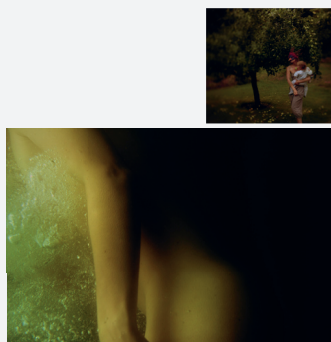
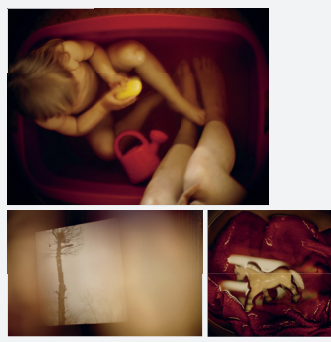
[illegible]

## Then and Now

[illegible]

## Everyday Fantasy Portfolios

The Swedish artist David Laundy has been a student of photography for 10 years. He has been working with black and white photography. Using new and old techniques, he has been able to create a series of photographs that are both beautiful and disturbing. He has been able to create a series of photographs that are both beautiful and disturbing. He has been able to create a series of photographs that are both beautiful and disturbing.

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2012

Front cover (inside): 1600 €

Spread: 460 x 280 + 3mm

**nordic now!** will be published at the Rencontres d'Arles 2013. It will be sold throughout 2013 and 2014 in Europe and US.

## 15.4.2013

Please contact us for more information on our special rates for cultural institutions (e.g. for galleries, museums, art events, photographers, etc).

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**1/2**  
(113 × 280 + 3)



1/1

$$(230 \times 280 + 3)$$

**1/2**  
(230 × 138 + 3)



