

# nordic now!

Objektiv / Norway  
Filter / Denmark  
Photo Raw / Finland



*nordic now!* Foto: JH Engström

# ***nordic now!***

**Special issue on Nordic contemporary photography  
co-published by three Nordic photo magazines**

The publication *nordic now!* is the result of a unique collaboration between the photo magazines *Filter* (Denmark), *Photo Raw* (Finland) and *Objektiv* (Norway). Featuring portfolios by over fifty established and upcoming Nordic artists such as JH Engström, Joakim Eskildsen, Erica Kovanen, Mårten Lange, Nelli Palomäki, RAX, Marie Sjøvold and Jacob Aue Sobol, it provides an extensive overview of contemporary Nordic photography.

*nordic now!* zooms in on five tendencies governing the production of photography in the Nordic countries today: private and autobiographical photography; hybrids between photography and other media; the return to analogue techniques; dream-like scenarios that merge reality and fantasy, as well as looking at the immense changes that the genre of documentary is undergoing, with its practitioners questioning and pushing the borders of how it is defined. The publication includes essays by leading critics and curators from Norway, Sweden, Finland, Denmark and Iceland such as Anna-Kaisa Rastenberger from the Finnish Museum of Photography, Anna Tellgren from Moderna Museet, Stockholm and Mette Sandbye from the University of Copenhagen.

*nordic now!* also includes interviews with representatives from Nordic institutions that support and promote photography such as Maria Karen Sigurdursdottir from Reykjavik Museum of Photography and Timothy Persons, co-founder of the Helsinki School. These are complemented by an interview with the legendary picture editor Kathy Ryan from the *New York Times Magazine*, who gives an outside view of Nordic contemporary photography, which she says combines “a spirited, nude, happy, paradise imagery with the intimate, close-to-home, metaphorical landscape.”

*nordic now!* is based on a seminar that took place during the Copenhagen Photo Festival 2012. Prize: 28 €.

The publication is available worldwide through Musta Taide.

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